

# Morceau Symphonique

*Op. 88*

B<sup>b</sup> Bass & Organ

Arr.: Klemens Schnorr

**Alexandre Guilmant**

EMR 33807

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Andante sostenuto (♩ = 66)

B♭ Bass

R: fonds sde 8  
Hautbois  
P: fonds de 8  
G: fonds de 8 et 4

Ped: fonds de 16  
et 8 tirasse R

*p con espr.*

*p*

6

*cresc.* *dim.* *p*

Pos. *p*

*cresc.* *dim.*

11

*p*

Pos. GPR *f con anima*

*p* *cresc.*

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17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *marc.* and *f con anima*. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. A *GPR* (Grand Piano Right) marking is present in the left hand. Dynamics include *sfz* and *marc.*.

22

Musical score for measures 22-25. The vocal line continues with a melodic line marked *marc.*. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Dynamics include *ff* and *marc.*.

26

Musical score for measures 26-29. The vocal line features a melodic line marked *cantando* and *Pos.*. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Dynamics include *ff* and *p*.

30

Musical score for measures 30-34. The vocal line features a melodic line marked *dolce, tranquillamente*. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. A *R* (Ritardando) marking is present in the right hand. Dynamics include *ff* and *p*.

36 Cadenza ad lib. rall.

39 Allegro moderato (♩ = 126)

44

50

55

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and then a piano (*p*) dynamic. The piano accompaniment also begins with *f*. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Pos." appears above the vocal line in measures 58 and 59.

61

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and includes a "R" marking in the bass line. The key signature is one sharp (F#). The score features slurs, ties, and dynamic markings. The word "Pos." is written above the vocal line in measure 64.

67

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The vocal line is marked *dolce* (dolce) and begins with a piano (*p*) dynamic. The piano accompaniment also starts with *p*. The key signature is one sharp (F#). The score includes slurs, ties, and dynamic markings. The word "GPR" is written above the vocal line in measure 69, and "Pos." appears above it in measure 71.

73

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The score features slurs, ties, and dynamic markings. The word "Pos." is written above the vocal line in measure 75.

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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
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